

MAGNIFIERS

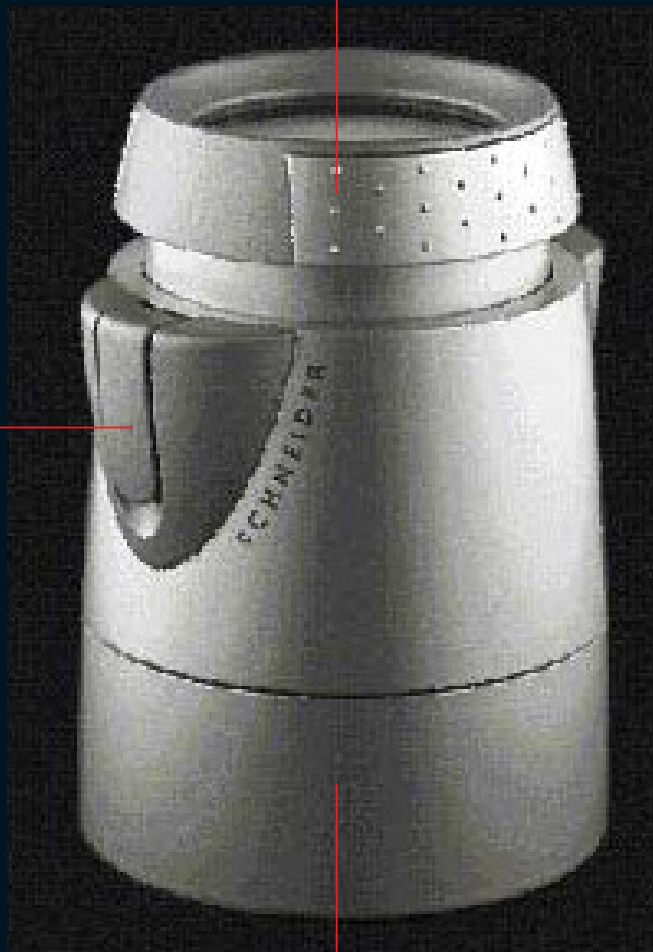
Optical perfection with a modern design



Large lens diameter and ample diopter compensation permit comfortable, effortless viewing as well as a large field of view for eyeglass wearers



A sophisticated quick fastening device permits fast attachment or removal of the gently elastic neck strap



The 3x, 4x and 6x magnifiers are supplied with interchangeable opaque and transparent bases (skirts) for viewing reflection copy and transparencies

**3x****Large field of view for 6x7 cm**

The generously proportioned optical system covers an area of 7x7 cm with outstanding imaging performance. Ideal for examining roll films and large format sheet films. Interchangeable bases (skirts) for viewing reflection copy or transparencies.

**4x****Universal magnifier**

A highly versatile magnifier with brilliant, high-resolution optics. Eyeglass wearers can see the entire image comfortably, all the way into the corners, for fatigue-free working. Distortion-free, even at greater eye relief. Interchangeable bases (skirts) for viewing reflection copy or transparencies.

**6x ASPH****Maximal magnification**

Stronger magnification for the most critical evaluation of sharpness while still covering the full 35 mm format! An aspherical surface assures the best performance. Ideal for transparency-, negative- or ground glass evaluation. Interchangeable bases (skirts) for viewing reflection copy or transparencies.

**10x****Detail sharpness**

Ideal for examining the very finest details with highest resolution. Equipped with a high-grade optical system for brilliant imaging quality of practically microscopic resolution. Comfortable viewing for fatigue-free working.

**L 10x****Illuminating magnifier**

Optically identical to the 10x magnifier, but equipped with white-light-LEDs for bright incident illumination with minimal energy consumption. The button cell can easily be replaced.

**Critical evaluation of your photographs is worthwhile**

The photographers that are successful and who's work is admired for excellent image quality are diligent in their critical evaluation of all of their photographs, and the rejection of those that do not meet his or her very strict criteria.

Though a photograph might bring back pleasant memories to its author (or represent a particularly difficult photographic situation) it might not necessarily appeal to others. Those who wish to present their photographs successfully, be it in exhibitions, publications, or slide shows, should set themselves the most stringent standards for the aesthetic and technical quality of their pictures. It is far better to show 80 first-class and perfectly sharp slides, rather than 200 that may be informative but mediocre images.

Magnifier – a lens for the eye

If you place high demands on picture quality, you should not cut corners on the lens. If you want to evaluate an image critically, you should not skimp on the magnifier. The simple single-lens "magnifying glass" from the flea market should at best evoke youthful joys of discovery in the playroom.

A high-grade magnifier that covers the full slide- or negative format of your 35 mm or roll film camera at high magnification and that also permits the examination of the finest details is indispensable for critical evaluation.

The most important characteristic of a magnifier is a first-class optical system that renders a sharp image with rich contrast, has minimal distortion, and that permits eyeglass wearers to view the full image all the way into its corners.

A matte, translucent base that provides uniform, largely shadow-free illumination of the picture is very helpful. For the evaluation of transparencies or negatives on a light table, however, the magnifier base should be opaque and matte black on the inside.

Therefore the ideal magnifiers are supplied with interchangeable bases (skirts) for both types of viewing.