

# Schneider Super-Cinelux® lenses.

## Choosing the perfect projection lens just got a lot easier... even for stadium seating theatres.

Found in more cinemas than any other brand, Schneider Super-Cinelux projection lenses have long been the choice for uncompromising optical performance. Now that we've redesigned the short focal length portion of our line -- and added a range of new lenses in increments of 2mm and 2.5mm -- it is easy to fill your screen with extraordinarily sharp and bright images that are the right size. Forget about image-degrading screen overfill that dumps precious light into the masking. Because of their exceptional depth of field and distortion correction, only Schneider Super-Cinelux lenses meet the high standards of performance demanded by today's large curved screens and stadium seating cinemas.

For the ultimate in extra-wide performance, our new 24mm lens delivers what may be the widest f2 image in history.

## FREE Theatre Design Pro™ software lets you quickly determine your needs.

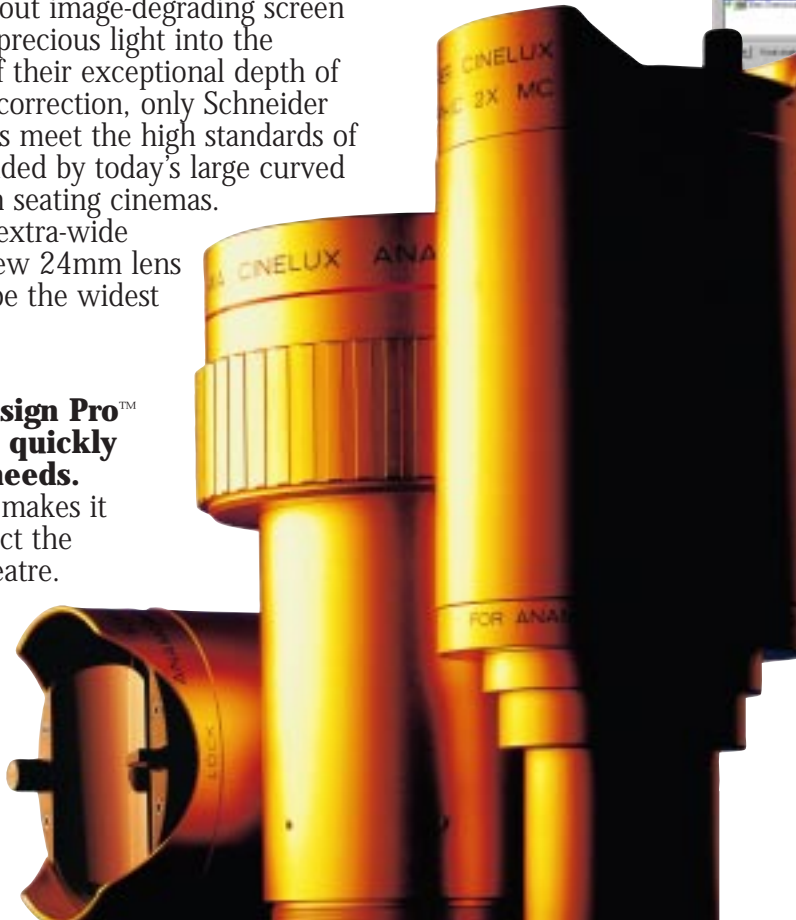
Theatre Design Pro makes it fast and easy to select the best lens for any theatre. It's free, and only from Schneider Optics.

Schneider's design and manufacturing facility is ISO-9001 CERTIFIED

Before you settle for inferior, overstated projection lenses, look at the expanded Schneider Super-Cinelux line. You'll clearly see why we lead the industry in quality, performance and sales, every step of the way. Contact us for more information on the world's most complete line of 35mm and 70mm lenses -- in focal lengths from 24 to 180mm -- plus magnifiers, minifiers and converters.



Theatre Design Pro Software



## Schneider Super-Cinelux f2 Lenses

35mm	70mm
24mm	60mm
26mm	65mm
28mm	70mm
30mm	75mm
32.5mm	80mm
35mm	85mm
37.5mm	90mm
40mm	95mm
42.5mm	100mm
45mm	
47.5mm	
50mm	
52.5mm	
55mm	
57.5mm	
60mm	
65mm	
70mm	
75mm	
80mm	
85mm	
90mm	
95mm	
100mm	

Don't be fooled! A lens with no f-stop mark is usually f2.8, which is only half as bright as a similar f2 lens. A new Schneider f2 lens is more than twice as bright.

**Brighter. Sharper. Higher contrast.  
Incredibly uniform edge-to-edge illumination.  
And now more sizes than ever before.**

**Schneider** OPTICS

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