

When we unveil the **FREE, improved Theatre Design Pro**, prepare to unleash collaborative image design powers as never before.



The most powerful cinema image design software is now even more powerful, and also enables sharing information via native email.

Theatre Design Pro software has for years enabled users to easily analyze the critical factors in auditorium design, and to determine the best projection lenses for the venue. It is by far the easiest, most advanced way to get everything right *before* construction begins. Version 3.2 adds new dimensions to your theatre design capabilities, making it easy to collaborate by emailing projects, printouts or text files, directly from within the program. It puts more information at your fingertips, and prints such data as the percentage of screen curvature and keystone distortion. Theatre Design Pro 3.2 provides the detailed information you'll need to ensure that you meet the standards for THX certification. This invaluable tool simply provides everything you need to achieve the best possible image in any venue, on any screen, and it's FREE.



Theatre Design Pro 3.2, available March 3, 2003, is simply the best, most versatile film and digital theatre design and lens selection tool in the world. Visit ShoWest Booth 1721, or download your copy from www.schneideroptics.com.

The new Theatre Design Pro 3.2 enhancements:

- Directly email project files, project text, and project details in printable Adobe Acrobat PDF format (requires PDF printer utility)
- Save project details as text files
- Print detail views of entire projects, in addition to printing the details of selected items only
- Printouts include the projection down-angle in degrees
- New fields include those for Project Manager, Date of Project Initialization (start date of calculations), Date of Last Change to Project File, Estimated Construction Start Date, and Estimated Completion Date
- New Auditorium Wizard enables you to quickly create an auditorium using the most popular formats, and still be able to add new formats later
- Wizard will also select recommended lenses for any venue
- Comprehensive Keystone Control module
- When designing multiple auditoriums, projector height from current auditorium remains the default for the next added auditorium
- Projectors may now be positioned below the screen
- New "Default" projector position button, in addition to "Center" button, eases selection of projector's position
- If a projector is offset horizontally, offset is mirrored automatically for any new projector specified
- "Fixed Focal Lengths" option lets you run calculations using only fixed focal length lenses when a variable length lens is not preferred
- Focal length of a selected lens remains unchanged even when projector position is changed
- Expanded Glossary, including clear diagrams show exactly what each measurement represents



+1 631 761-5000 • info@schneideroptics.com • www.schneideroptics.com

ISO 9001 Certified

© 2003 Schneider Optics, Inc.